# Dossier Annual Day 10 December 2022



### Salwan Public School Mayur Vihar



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### **Synopsis**

The play opens with school students who are on a heritage walk to the battlefield of Kurukshetra. There, they are surprised to hear the voice of Kavach. Kavach starts telling them the story of Karna. Karna, a little boy, tells his mother Radha about the lady who often comes in his dreams. He reveals that since his childhood he had the desire to become a great warrior. So, he leaves his home in search of a guru who could teach him.

He approaches Guru Dronacharya, who at that time had established his school and was training the Kuru princes, requesting admission into his school. Guru Drona refused to teach him, as he was a 'sutaputra' or the son of a charioteer. Karna realizes that his caste would continue to be a barrier in his quest for knowledge. He decides eventually to approach Guru Parashurama, who was known to teach Brahmins alone. Karna appears to Parashurama as a Brahmin and wants to learn the arts of war from Parashurama and promises that he would use them to maintain order as Guru Parashurama had done and is accepted as his student. Karna, a diligent student is trained by Guru Parashurama to the point where Guru Parashurama declares Karna to have surpassed him in the art of war.

As Karna's training comes to completion, Guru Parashurama learns the truth about Karna's origin. He curses Karna, stating that when he would require an astra (divine weapon) the most, he would be unable to recall its incantation.

Departing from Guru Parashurama's ashram, Karna reaches Hastinapur where Duryodhan declares him the king of Anga. This story moves on and we see Draupadi's 'Swayamvar'. Karna was one of the suitors for Draupadi at the famed Swayamvar. Unlike other contenders, he was easily able to wield and string the bow. Before he could aim, however, Draupadi intervenes, stating she would not wed a suta.

Karna, furious over the insult, storms out of the arena. Following the failure of the other princes, Arjuna steps into the ring and successfully tackles the target, winning Draupadi's hand. Karna's feelings of rivalry further intensify.

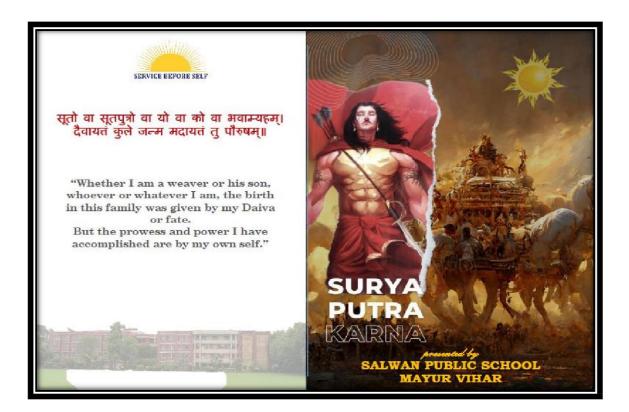
The conflict between Pandavas and Kauravas widens. Though Guru Drona, Bhishma Pitamah and other elders including Krishna try hard to solve the issues, Duryodhan is not ready to compromise. When Krishna sees that the

war is unavoidable, he tries to convince Karna to join the Pandavas revealing that he is the eldest son of Kunti. Karna is scattered.

He tells Krishna that he cannot betray Duryodhan. In the next scene, we see Kunti trying to convince Karna for the same. She even offers Karna to become the king of the entire Bharatvarsha as he is the eldest Pandava. Karna stands rock solid and tells Kunti that no matter what, he is not going to change his side. And he follows the dharma. In the end, we see the great war of Mahabharta. In the middle of the war, we see Krishna giving an updesh to Arjuna. And finally, Karna gets killed at the hands of Arjuna.

Karna serves as an excellent example of a gifted, righteous and brave individual who was still doomed because of his loyalty towards the evil Duryodhana. Karna's blind affection for Duryodhana led him to, albeit unwillingly, assist his dear friend in all his immoral and unjust actions against the Pandavas.

### **Invitation**



Salwan Public School, Mayur Vihar cordially invites you to its

#### ANNUAL DAY

at

05:00 pm

on

10 December 2022, Saturday in the School Grounds

#### Shri Ashwani Lohani

CEO, GMR Services Business

Former Chairman, Raihway Board &

Former Chairman & MD, Air India

has kindly consented to grace the occasion as

the Chief Guest

(You are requested to join at 4:30 PM for High Tea)

### Salwan Public School, Mayur Vihar-III Annual Day – 10<sup>th</sup> December, 2022 Programme Schedule

◆ Welcome Song	5:00 pm
<ul> <li>Lighting of the Lamp</li> </ul>	5:05 pm
Annual Report of the School	5:10 pm
<ul> <li>String of Pearls</li> </ul>	5:25 pm
♦ Wriggle 'n' Jiggle	5:35 pm
<ul> <li>Address by the Chief Guest</li> </ul>	5:40 pm
♦ Surya Putra Karna – A Theatrical	5:55 pm
◆ Grand Finale	7:00 pm
◆ Valedictory Address	7:10 pm
National Anthem	7:15 pm

### Glimpses of annual day celebration



### Suryaputra Karna







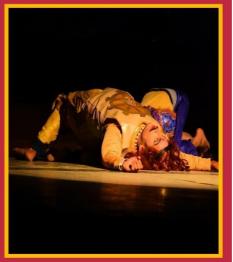






हर नियम के विरूद्ध, परिवर्तन की लड़ाई लड़ता रहा, सूत पुत्र होकर भी "कर्ण" किरदार अपना गढ़ता रहा.











कर्ण की वीरता को मेरा नमन, कर्ण की दान वीरता को मेरा नमन, कर्ण की धर्म वीरता को मेरा नमन, कर्ण के हर कर्म को मेरा नमन.





### School in News - HT Pace, The Hindustan Times (Students' Edition)

### **December 15, 2022**

### SCHOOL REPORTS

## Salwan Public School, Mayur Vihar, organises Annual Day with all zeal

Salwan Public School, Mayur Vihar organised its Annual Day with all enthusiasm on its premises on the theme of great warrior Karna, a famous character from the Indian epic Mahabharata.

The chief guest for the event was Ashwani Lohani, CEO of GMR Services Business & GMR Varalakshmi Foundation. Lohani presided over the event. Among other distinguished dignitaries who graced the occasion were chairman emeritus Shiv Dutt Salwan, chairperson Bharat Salhotra, members of the Salwan Education Trust and principals from the sister institutions.

The programme commenced with the blowing of the conch shell to invoke the blessings of the divine. It was followed by the lighting of the ceremonial lamp by the chief guest and a welcome song by the school choir. Thereafter officiating principal Bhawna Puri presented the annual report.

Addressing the gathering, the chief guest congratulated the members of the school team for their hard work. He said that every student should



The grand finale show fused with live music was the highlight of the evening

have a dream, knowledge to pursue that dream, a unique identity of one's own, an impeccable conduct and to stand up for what is right.

Thereafter a theatrical musical play titled Surya Putra Karna was presented. That play was all about the saga of the life of great warrior Karna, the unsung hero of the epic Mahabharata, who altered the tide of destiny.

It was a true depiction of the powerful message that how one should continue to believe in spirituality, generosity, humility, dignity, self-respect, and being respectful towards one's loved ones at any given situation in life.

The thematic amalgamation of various hues, talent, imagination and organisation was the essence of the evening. The climax of the evening that enraptured the audience was the grand finale fused with live music. The vote of thanks was proposed by a parent representative.

### **Visitors' Book**

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### **Report on Annual Day Celebrations 2022-23**

Salwan Public School, Mayur Vihar organised its grand Annual Day on December 10, 2022 in the school premises, woven around the theme of the great warrior and the unsung Hero "Suryaputra Karna" with great pomp and grandeur, capturing the hearts of the audience and gifting them as take-aways a bagful of happy memories.

The Annual Day was presided by the Chief Guest Shri Ashwani Lohani, the CEO of GMR Services Business & GMR Varalakshmi Foundation. Among other distinguished dignitaries who graced the occasion were the Honourable Chairman Emeritus Shri Shiv Dutt Salwan ji, Chairperson Shri Bharat Salhotra, Mrs. Salhotra (Special Guest), Director Brig.(Dr.) A.K Tyagi (Retd.), SHO Shri Dheeraj



Singh, Honorable MC members Shri Sanjeev Rally and Shri Neeraj Kumar, Special Guest Dr. Asiya Hamid Rao, Principal Salwan Girls School Ms. Puneet and teachers from the sister institutions. The programme commenced with the blowing of the conch shells charging the ambience with the heavenly sound of 'AUM' to invoke the blessings of the Divine, followed by lighting of the ceremonial lamp by the revered Chief Guest and the welcome song by our School Choir Group. Soon after, the outline of progressive Annual Report was presented by our Officiating Principal Ms. Bhawna Puri.



The cultural extravaganza commenced on a musical note- the 'String of Pearls' wherein students, parents and the alumni joined hands to create a musical symphony of a unique kind with an array of musical instruments played together. It was an astounding visual treat that enthralled every spectator.

'Wriggle and Jiggle' was another riveting performance wherein the little budding dancers dressed in varied attires captivated all by their synchronised dance movement to the foot tapping number-'Innocence of Childhood'.

Addressing the gathering, the Chief Guest congratulated the team for laying a strong emphasis on academics as well as cultural activities, which is the hallmark of a good institution. He further stated that every student should have a dream and the courage to pursue that dream with utmost dedication and commitment. He also stressed on the importance of embracing one's individuality. Even when the world demands and expects much from you, it is to be remembered that all it matters is that you stay true toyour own self and fight to maintain and nurture your unique identity through knowledge, hard work and perseverance. He urged students to focus, first and foremost, on being good human beings; to be kind and considerate towards all. He cautioned them to not be overjoyed with immediate success or become too disheartened by failures- as both are a part and parcel of life and have to be accepted with grace. He motivated the students to feel proud to be worthy citizens of a worthy nation, and always hold their head high and be fearless.



Moving on, it was time for the most awaited theatrical musical play, "Surya Putra Karna" the saga of life of the great warrior and the unsung hero of the mythological epic, the Mahabharata who altered the tide of destiny. It was all about the powerful narrative, a poignant tale that moved everyone's heart to the core and brought tears in the eyes of the beholders. It was a true depiction of the powerful message that how one should

continue to believe in spirituality, generosity, humility, dignity, self-respect, and being respectful towards one's loved ones at any given situation in life. The exhilarating one-hour show with the massive participation of students was an unforgettable experience that left an indelible impression on the minds of everyone present and drew an unceasing applause by the audience.

The thematic amalgamation of various hues, talent, imagination and organization was the essence of the evening. The props and costumes added colour to the festive occasion. The climax of the evening that enraptured the audience was the Grand Finale fused with live music. This was followed by the Vote of Thanks rendered by Shri Saurabh Kumar, Secretary, Parent -Teacher Association. The grand event concluded with the National anthem as a tribute to our nation.







### Parents' Feedback



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Link of Video (Annual Day)	
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SU7?usp=share_link	
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